



# kate galvin

CONSULTING LLC

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🌐 www.kategalvin.com

📍 Bloomington, IN  
Philadelphia, PA

## EDUCATION

### Bachelor of Music

Vocal Performance - Musical Theater  
New York University  
1998-2002

### Master of Arts

Producing for Musical Theater  
Goldsmiths - University of London  
2004-2005

## EXPERTISE

Directing

Casting

Audition Preparation

New Work Development

Script Evaluation

## AFILIATIONS

### National Alliance for Musical Theatre

Board Member (2017-2023)  
Festival Selection Committee (2 terms)

Casting Society of America member

## ABOUT ME

Collaboration and hard work are my calling cards as a theater leader. I have been working in the non-profit theater industry for 20 years, with wide-ranging experience from casting to directing to producing. I have cast over 100 theatrical productions and directed plays and musicals across the country. Directing Resume available upon request.

## WORK EXPERIENCE

### ● Currently serving as Casting Director:

Constellation Stage & Screen | Bloomington, IN  
Gretna Theater | Lancaster, PA

### ● July 2022 - July 2023

Constellation Stage & Screen | Bloomington, IN  
**Artistic Director, Co-Founder**

-Collaborated on a 3-way merger, lead (with co-founders) transition from Cardinal Stage to Constellation, including participation in branding, staffing, facilities, programming and budgetary decisions

-Artistic responsibilities included season programming, staffing and budgeting oversight, directing multiple productions and serving as Casting Director for the season

### ● November 2017 - June 2022

Cardinal Stage | Bloomington, IN

### Artistic Director

-Artistic responsibilities included season programming, directing multiple productions and serving as Casting Director for the season

-Board relations, Fundraising and Community Engagement

-Lead the company through 18 months of alternative programming during Covid-19 without going into debt

### ● July 2012 - October 2017

11th Hour Theatre Co. | Philadelphia, PA

### Associate Producer

-Advisor on season selection and casting director for all productions

-Leader of 11th Hour's Musical Theatre Lab, a workshop for Philadelphia-based writers and composers

-Producing, grant writing and other administrative tasks to complement the Producing Artistic Director

### ● March 2005 - June 2012

Walnut Street Theatre | Philadelphia, PA

### Casting Director, Asst. to Producing Artistic Director

-Casting for 70+ productions out of Philadelphia and New York

-Script coverage for Producing Artistic Director

-Line producer for new plays and musicals in development